

## Salve Regina (tonus simplex)

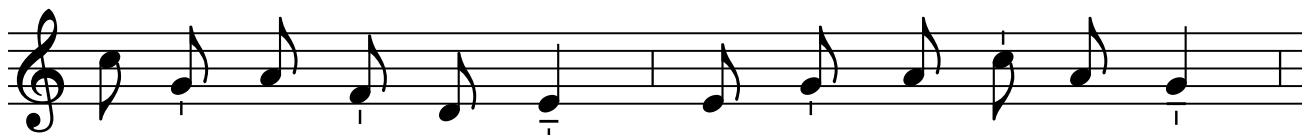
*Modo V*



Sal - ve, Re - gí - na, \* ma - ter mi - se - ri - cór - di - ae: Vi - ta, dul - cé - do,



et spes no - stra, sal - ve. Ad te cla - má - mus, éx - su - les, fí - li - i He - vae.



Ad te sus - pi - rá - mus, ge - mén - tes et flen - tes



in hac la - cri - má - rum val - le. E - ia er - go, Ad - vo - cá - ta no - stra,



il - los tu - os mi - se - ri - cór - des ó - cu - los ad nos con - vér - te.



Et Je - sum, be - ne - dí - ctum fru - ctum ven - tris tu - i,



no - bis post hoc ex - sí - li - um os - tén - de. O \_\_\_\_\_ cle - mens:

O \_\_\_\_\_ pi - a: O \_\_\_\_\_ dul - cis \* Vir - go Ma - rí - a.

The image shows a musical score for a vocal line. The melody is written on a single staff in treble clef. It begins with a half note 'O' followed by a slur over a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the first 'O'. After a double bar line, the melody continues with a half note 'O', followed by a slur over eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'pi - a:' and 'dul - cis' are aligned with the first and second measures respectively. The final phrase '\* Vir - go Ma - rí - a.' is aligned with the third measure, which contains a half note 'O' followed by a slur over eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line.